

THOMAS M. DEXTER

PROFILE

I am a freelance editor specializing in both long-form cinematic storytelling and impactful corporate communication spanning broadcast, social media, and experiential content.

KEY SKILLS

- Adobe Creative Cloud
- Avid Media Composer
- Sound Design
- Motion Graphics
- AI Integration
- Color Correction
- Story Editing
- Text-based Editing
- Post Production Workflow
- Emerging and Legacy Moving Image Formats

EDUCATION

BA Psychology / Media Art
Bennington College
Bennington, VT

MFA Interdisciplinary Art
• Dean's Scholarship recipient
School of the Art Institute of Chicago
Chicago, IL

PORTFOLIO

<https://linktr.ee/thomasmdexter>

CONTACT

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SELECTED WORK

ADVERTISING

BIGEYE Studios | **Editor**
April 2025 - Current | New York City
• Clients include: WhiteFiber HPC, Inc., Injective Labs Inc.

BTK Communications Group | **Editor and Motion Graphic Artist**
April 2023 - Current | Philadelphia, PA
• Clients: GSK,

Car of Tomorrow | **Editor and Motion Graphic Artist**
June 2020 - Current | New York City
• Clients include: Microsoft, Siemens, Pfizer, Quest, Biogen, Gartner, Novartis, Genetech, Spring One.

Dentsu Creative (360i) | **Editor and Motion Graphic Artist**
Oct 2016 - Dec 2019 | New York City
• Clients include: HBO, DAZN, Absolut, Canon USA, Kroger, MetLife, National Geographic, Western Union, BioFreeze, Nespresso, Universal Kids.

VICE Media | **Editor**
Jan 2015 - Mar 2015 | New York City
• Client: Audi AG

Tribal Worldwide (DDB) | **Editor and Motion Graphic Artist**
Jun 2012 - Jan 2015 | New York City
• Clients include: Reebok, Red Bull, Capital EMI, Sunglass Hut.

DOCUMENTARY AND TELEVISION

Bloomberg Originals | **Editor, Short Documentaries**
[Crypto in the Age of Trump 2.0](#)
[The Nintendo Playbook](#)

[Hybrid](#) (2023) | **Lead Editor and Sound Designer, Feature Documentary**
• Sundance Institute Interdisciplinary Grant recipient

Bloomberg Businessweek | **Editor, Documentary**
[A Tale of Two Puerto Ricos](#)

Stephen David Entertainment | **Lead Editor, Television Series**
Discovery | [Commander in Chief EP2: The Bin Laden Raid](#)
Discovery | [Commander in Chief EP3: The Gulf War](#)

Star Crossed Pictures | **Lead Editor, Reality Series**
Bloomberg TV | [C-Suite with Jeffery Hayzlett: Autodesk](#)
Bloomberg TV | [C-Suite with Jeffery Hayzlett: Life Technologies](#)

[Doors Ajar at the Chelsea Hotel](#) (2014) | **Lead Editor and Sound Designer, Feature Documentary**
• Broadcast WNET THIRTEEN NYC

[The Last Safari](#) (2013) | **Editor, Feature Documentary**
• Winner - Best Cinematography, DocUtah
• Official Selection - Hamptons International Film Festival
• Official Selection - Film Africa Documentary Film Festival

[Lost Child: Sayon's Journey](#) (2013) | **Lead Editor and Co-Writer, Feature Documentary**
• Winner - Cine Golden Eagle Award
• Official Selection - New Jersey Film Festival
• Official Selection - Athens International Film Festival

[Fool in a Bubble](#) (2010) | **Lead Editor and Co-Writer, Feature Documentary**
• Winner - Hell's Kitchen Film Festival
• Audience Award - Durban International Film Festival

[Chuck Close](#) (2007) | **Assistant Editor, Feature Documentary**

OTHER

Museum of the Moving Image | **Editing and Multimedia Design**
July 2017 - Current | New York City
[Envisioning 2001, Stanley Kubrick's Space Odyssey](#)
[DeepFake: Unstable Evidence on Screen](#)

Visual Artist and Performer

Works featured at The Solomon R. Guggenheim Museum NYC, PS1/MOMA, Microscope Gallery, Roulette Intermedium, Issue Project Room, and others.