

Thomas Michael Dexter

Education:

2001 BA (Psychology) Bennington College, Bennington, VT  
2017 MFA, School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions, Screenings, and Performances:

2019 Group Show, *Try To Hold Your Gaze Steady*, Radiator Arts, NYC  
2018 Performance, Leila Bordreuil: *Episodes and Mutations*, Issue Project Room, NYC  
2018 Solo Performance, *Seeing Sound Series*, Salisbury University, MD  
2018 Solo Performance, Guest Room Project Space, Durham, NC  
2016 Solo Performance, *Mono No Aware X*, NYC  
2016 Solo Performance, *After Nine Evenings*, Issue Project Room, NYC  
2016 Performance, *Moholy-Nagy: Optical Sound*, Guggenheim Museum, NYC  
2016 Solo Performance, *Mixology*, Roulette Intermedium, NYC  
2015 Screening, Positioning Systems, Microscope Gallery, NYC  
2015 Group Show, *(Langu)Ages of Light*, Kepes Institute, Eger, HU  
2015 Group Show, *The Luminous Surface*, Salisbury University Art Galleries, MD  
2015 Solo Show, *Time (After) Time*, Napoleon, Philadelphia, PA  
2015 Group Show, *Were the Eye Not Sunlike*, Third Object, Chicago, IL  
2015 Solo Performance, ESP TV, The Nightingale Cinema, Chicago, IL  
2014 Group Screening, *Twenty Four Hour Technicolor Dream*, ESP TV, Dresden, DK  
2014 Group Show, *Dark Map*, Lesley Heller Workspace, NYC  
2014 Group Show, *Weird Science*, Kunsthalle Galapagos, NYC  
2014 Group Show, *The Luminous Surface*, The Mission for Temporal Art, Marshall, NC  
2014 Open Studios, *Recent Moving Image Work*, Bushwick Open Studios, NYC  
2014 Screening, Sight/Unseen series, Baltimore, MD  
2014 Screening, *Ende Tymes Festival*, The Silent Barn, NYC  
2013 Solo Performance, *Distended Cinema*, Outpost Artist Research, NYC  
2013 Solo Performance @ The Silent Barn, NYC  
2013 Solo Performance. Sight / Unseen series, Metro Gallery, Baltimore, MD  
2013 Solo Performance. ESP TV series, Museum of Arts and Design, NYC  
2013 Group Show, *Space Time*, Lesley Heller Workspace, NYC  
2013 Solo Performance, Balagan Screening Series, Cambridge, MA  
2013 Collaborative Installation OHM IV, Sight and Sound Fest, Eastern Bloc, Montreal, QC  
2012 Solo Screening, *Noise Index*, Performance / Screening, Microscope Gallery, NYC  
2012 Collaborative Performance, ESP LAB, Vaudeville Park, NYC  
2012 Solo Performance, Invisible Dog Art Space, NYC  
2012 Group Screening, Open Studios Film Festival, Microscope Gallery, NYC  
2012 Group Show, *The Sum of its Parts*, Bushwick Open Studios, NYC  
2012 Solo Performance, *Distended Cinema*, Firehouse Arts Space, NYC  
2012 Solo Performance, Anarchist Art Festival, The Living Theater, NYC  
2011 Collaborative Performance, *Sys(x)tem*, Splatterpool Artspace, NYC  
2011 Collaborative Performance, *Floating Points: (IV)*, Issue Project Room, NYC  
2011 Group Show, Monitor Digital Art Festival, Guadalajara, Mexico  
2011 Collaborative Performance, INDEX Festival, Millennium Film Archives, NYC  
2011 Performance, Parson's College Urban Festival, NYC  
2011 Group Show, *Sea Worthy*, EFA Project Space, NYC  
2011 New Museum Festival of New Ideas, NYC

2011 Collaborative Installation, *Open Circuit*, PS1/MOMA, NYC  
2011 Collaborative Performance, *3 Legged Dog*, NYC  
2011 Group Show, *Dead of Winter Works*, Splatterpool Artspace, NYC  
2010 Solo Performance, *Mono No Aware IV*, Lumenhouse, NYC  
2010 *Hear and Now*, Beta Spaces, NYC  
2010 Collaborative Performance, *Unity Gain Series*, Secret Project Robot, NYC  
2010 Solo Performance, *Optosonic Tea series*, Experimental Intermedia, NYC  
2010 *Bring to Light NYC festival*, NYC  
2010 Collaborative Performance, *Art in Odd Places*, NYC  
2010 Solo Performance, *OffTrack*, 319 Scholes Gallery, NYC  
2010 Williamsburg Art Walk, NYC  
2009 *Black Thursday Halloween City!!* Beta Spaces, NYC  
2009 Group Show, *Conversation Pieces*, Ceba Gallery, Buffalo, NY  
2009 Performance with Maria Chavez, *Unity Gain Festival*, NYC  
2009 Collaborative Performance with Loud Objects, *Issue Project Room*, NYC  
2008 *Maria Chavez with Thomas Dexter*, Roulette, NYC  
2008 *Works in Progress*, Fotofono, Brooklyn, NY  
2008 Group Show, *Repetition*, Firehouse Gallery, Queens, NY  
2008 Solo Performance, *Material Matter*, Sideshow Gallery, NYC  
2008 Solo Performance, *Build / Decay Festival*, The Tank, NYC  
2008 Collaborative Performance with Loud Objects, *The Stone*, NYC

Bibliography, Awards, Panels, Videography:

2018 Artist in Residence, *Signal Culture*, Owego NY.  
2018 Visiting Artist, *Salisbury University*, Salisbury MD.  
2016 Visiting Artist, *University of Illinois at Chicago*  
2016 Review: *Hyperallergic.com: Paying Tribute to Moholy-Nagy with a Concert of Light and Sound* by Ellen Pearlman. <http://hyperallergic.com/314896>  
2016 Panel: *Electronic Creatures: Juggling, Wrangling, & Sculpting the Live Signal*, Roulette Intermedium, NYC  
2016 *Finger Lakes Media Grant* recipient.  
2015 SAIC *Dean's Scholarship* recipient.  
2015 Review: *The Art Blog: Editing Redux, Thomas Dexter at Napoleon Gallery* by Michael Carroll. <http://www.theartblog.org/2015/05/editing-redux-thomas-dexter-at-napoleon-gallery/2015>  
2014 Preview: *Brooklyn Based – What to see at Bushwick Open Studios* <http://brooklynbased.com/blog/2014/05/29/what-to-see-at-bushwick-open-studios/>  
2014 - 2015 *Smack Mellon Gallery* juried pick: [http://smackmellon.org/index.php/contact/hot\\_picks/hot-picks-2014/thomas-dexter/](http://smackmellon.org/index.php/contact/hot_picks/hot-picks-2014/thomas-dexter/)  
2013 *Gorky's Granddaughter* video series subject: <http://www.gorkysgranddaughter.com/2013/06/thomas-dexter-june-2013.html>  
2012 *Dead of Winter Works* Documentary <http://www.youtube.com/watch?v=OfX5UIILLSk>  
2011 Panelist, *Misadventures in Manipulation*, Harvestworks, NYC  
2009 Guest Artist, *Visual Music*, NYU Tisch  
2007 – present, Assistant to experimental filmmaker and media artist, Ernie Gehr